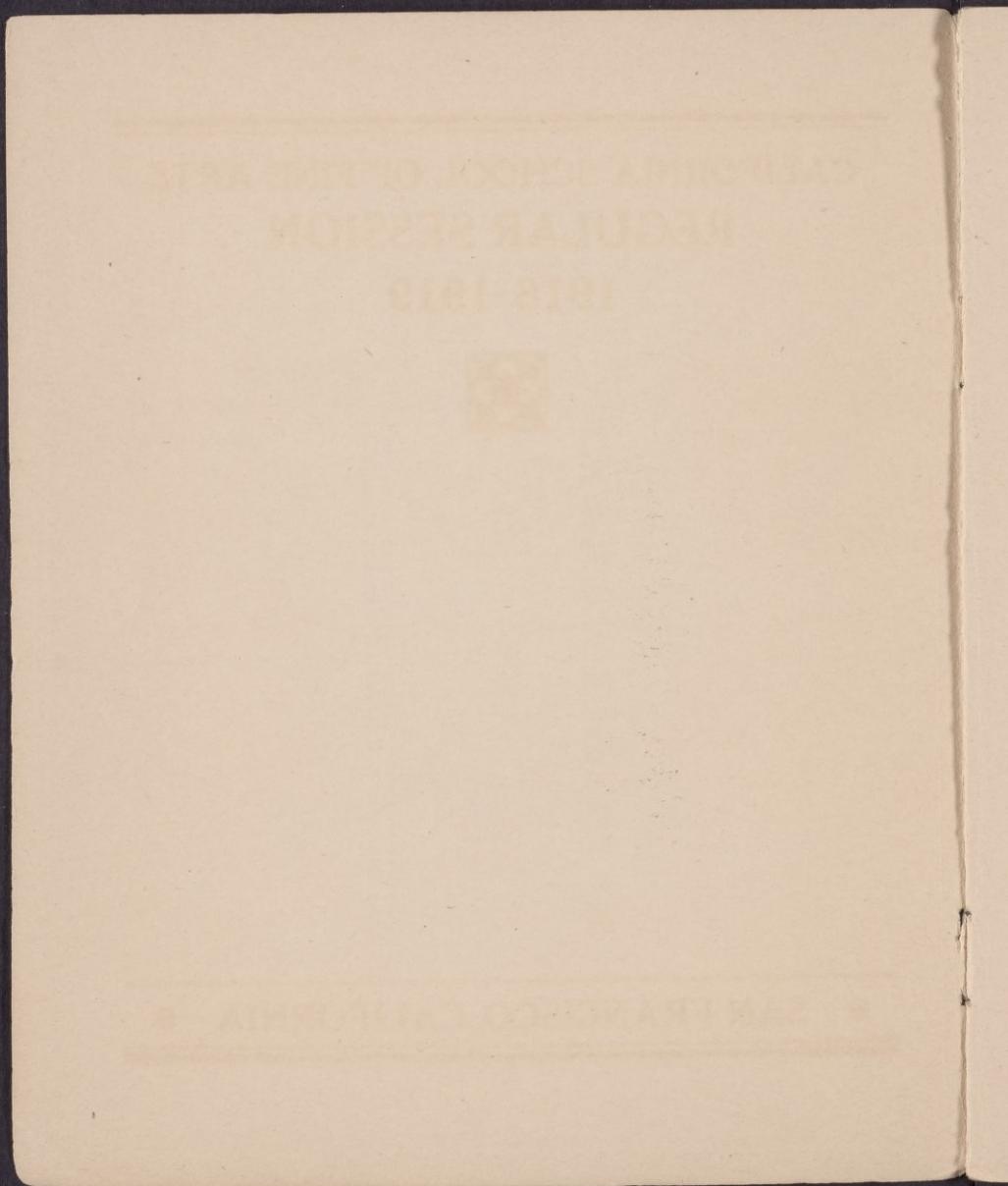


# CALIFORNIA SCHOOL OF FINE ARTS

REGULAR SESSION  
1918 - 1919



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**CALIFORNIA SCHOOL OF FINE ARTS**  
**REGULAR SESSION**  
**1918-1919**



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**□ SAN FRANCISCO, CALIFORNIA □**

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□ CALIFORNIA SCHOOL OF FINE ARTS □

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FACULTY

LEE F. RANDOLPH, Director of the School—Painting and Drawing from Life and Antique; Composition and Anatomy.

E. SPENCER MACKY, CONSTANCE L. MACKY—Associated Instructors in Portrait Painting, and in the Night School, Painting and Drawing from Life and Antique; Composition.

RALPH STACKPOLE—Sculpture, both Day and Night Schools.

GERTRUDE PARTINGTON ALBRIGHT—Figure and Costume Sketch Class. Short Course in Etching.

Decorative Design and Handicrafts  
—Instructor to be appointed.

MAYNARD DIXON—Illustration.

KATHERINE BALL—Normal Class.

EMIL GREBS—Commercial Art.

ALICE B. CHITTENDEN—Saturday Classes.

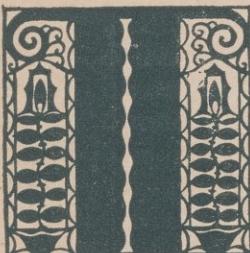
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## REGULAR SESSION 1918-1919

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THE California School of Fine Arts was founded by the San Francisco Art Association in 1874; in 1893 it was affiliated with the University of California. □ The School is situated in the San Francisco Institute of Art (formerly the Mark Hopkins Institute) on the corner of California and Mason streets, in the residence district, overlooking the bay of San Francisco. □ The aim of the school is the development of highest art ideals; a knowledge of what art is and the principles which govern its expression, combined with the practical training that will equip students with the necessary technique to give these ideals expression and make these principles operative in their work. □ The California School of Fine Arts has a record of which it can be justly proud. Many artists prominent in American Art today have received their training at the School. The students have taken the greater amount of awards in National Competition for many successive years, as well as a majority of local competitive awards. □ The Faculty have spent years of study in leading Art Schools of America and Europe. Their unquestioned ability as teachers insures competent direction of the student's work. □ The first term of the school year opens August 19th and closes December 20th, 1918. The second

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## □ CALIFORNIA SCHOOL OF FINE ARTS □

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term opens January 6th and closes May 16th, 1919. □ No previous training is required for admission to enrollment in the School. □ Work from still life or cast will be given to beginners by the life instructor so far as he deems necessary to fit them for the life classes. □ Prize competitions of various kinds will be held from time to time during the year. □ In order to encourage deserving pupils of the school the Art Association offers several Annual Scholarships. □ For the convenience of students the School maintains a store where all necessary supplies may be bought at lowest prices.



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## REGULAR SESSION □ COURSES OF STUDY

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### COURSES OF STUDY

**LIFE CLASSES**—Painting and Drawing from Life and Antique. The study of form expressed in line, light and shade and color and of proportion and values. A course giving the broad foundation work for art students.

**PORTRAIT**—Painting and Drawing from the Head and Draped Figure. For advanced students new and interesting features will be introduced in the compositional arrangement of costumes, draperies and accessories with the portrait.

**SCULPTURE**—A course in modeling from life, with practice in the composition of small groups. A study of animals will be introduced.

**COMPOSITION** will be given in connection with all the life, painting, drawing and modeling classes in the School by the various instructors. It will be presented in talks on the subject and criticism of the students' work on problems given them in class.

**MURAL PAINTING** is fast coming to the front as the leading mode of expression of the painter's art and practice work in this important line will be given advanced students.

**SKETCH CLASS** from the costumed figure in both long and brief periods, practice in rapid rendering of the action, character, etc., of the model.

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## □ CALIFORNIA SCHOOL OF FINE ARTS □

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**STILL LIFE**—Painting from still life arrangements. No better practice work is known for the art student than still life painting, teaching him to see and express the true elements of form, just relationship of values and harmony of color.

**ILLUSTRATION**—In this day owing to the great development of book and magazine illustration there is more demand than ever for competent artists who understand not alone the requirements for pictorial presentation, but the special limitations imposed by reproduction processes.

**ANATOMY**—A complete presentation of human anatomy from the artistic standpoint, designed especially to give the student an exact knowledge of the big principles of construction of the figure in their relation to its expression in art. The text book recommended is Arthur Thompson's "Anatomy for Art Students."

**DESIGN AND HANDICRAFTS**—A course of design principle for elementary and advanced students presented for application to vocational and industrial requirements. The aim of the design course and course in handicrafts is to give a knowledge of the symbolization of objects in Nature as distinct from the naturalistic methods covered by courses in drawing and painting, and of the application to and expression of these ornamental symbols in different materials and different techniques.

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## **REGULAR SESSION □ COURSES OF STUDY**

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**COMMERCIAL ART AND LETTERING**—Poster work; a study of the requirements of commercial art, the technical difficulties and limitations and all the practical problems that the student will be required to meet in professional practice. The study of lettering for artistic and commercial needs.

**NORMAL COURSE**—Will train teachers and supervisors of drawing and art for private and public schools. It will be based upon the San Francisco school course of study and include problems of elementary object drawing, applied design and hand work suitable to the different grades of a school system. Particular attention will be given to practical methods of pedagogy, applied psychology and school administration, and all students will enjoy the exceptional advantages of practice teaching in the San Francisco schools under the supervision of Miss Katherine Ball, Supervisor of Drawing, San Francisco Public Schools, the instructor of the Normal Class.

**THE SATURDAY CLASSES** which are held throughout the entire year, have been eminently successful. The attention of parents is particularly called to the life-long advantages to children of early training in drawing and general education in the principles of art.

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## □ CALIFORNIA SCHOOL OF FINE ARTS □

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**ESTHETIC DANCING**—A class in Esthetic Dancing will be held at the School Monday and Friday Afternoons 4:15 to 5:15 o'clock, under direction of Miss Ingeborg La Cour. Other classes may be added later as found desirable. The close relation of the Dance to the Arts of Drawing and Sculpture, its stimulating effect on all art work, especially its suggestion and development of a sense of rhythm, so essential a quality of artistic expression, make this class a valuable addition to the School activities.

For terms apply at the Office.

### NIGHT SCHOOL

HOURS 7 to 10 P.M.

The Night Classes in Painting and Drawing three nights a week (Monday, Wednesday, Friday), from Life and Antique, continue throughout the year uninterrupted by the vacation period. In addition to these, during the regular term, classes will be resumed in Sculpture and in Commercial Art. It is the aim to make the Night Classes of growing interest and attraction to those who cannot avail themselves of the day courses.

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## THE PALACE OF FINE ARTS

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THE SAN FRANCISCO ART ASSOCIATION  
ORGANIZED 1872

CONDUCTING THE CALIFORNIA SCHOOL OF FINE ARTS  
AND THE PALACE OF FINE ARTS

—A Musium of Comparative Art, containing the following Loan Collections and permanent exhibits: □ The Mrs. Phoebe A. Hearst Loan Collection of Paintings, Engravings, Tapestries, Oriental Rugs and Textiles, Furniture and Objets d' Art, filling fourteen galleries. □ Loan Exhibition of Bronzes by Prince Paul Troubetzkoy. □ The Mrs. Alma De Bretteville Spreckles Loan Collection of Rodin and Putnam Bronzes. □ Four galleries of casts of the masterpieces of Greek Sculpture. □ Various Mural Paintings by leading contemporary artists, such as Frank Brangwyn and others. □ The San Francisco Art Association's permanent Collection of Paintings. □ Loan Exhibition of American Paintings by early and contemporary American artists. □ In addition to the above, frequently changing traveling exhibitions of work by American and European artists. □ Children's Room containing a changing exhibition of work by San Francisco school children. □ Conference Room available to Study Clubs upon application to the Director. □ Women's Rest Room and Tea Room, where luncheon and afternoon tea is served at reasonable prices. □ During the Fall and Spring season Half Hour Musicales are given by prominent professional musicians

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## □ CALIFORNIA SCHOOL OF FINE ARTS □

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at 2:30 o'clock Sunday afternoons in the Lecture Room.  
□ The Museum is reached by the "D" car and the Union Street car to Lyon Street. It is open free daily, including Sundays from ten to five o'clock.

### □ SCHEDULE OF CLASSES MONDAY

9 A. M. to 12 M.      1 P. M. to 4 P. M.

A. M.—Life Class .....	Lee F. Randolph
P. M.—Portrait .....	E. Spencer Macky
Sculpture .....	Ralph Stackpole
Antique Drawing .....	E. Spencer Macky
Still Life Drawing .....	Instructor to be Appointed

### TUESDAY

A. M.—Life Class .....
P. M.—Portrait .....
Sculpture .....
Antique Drawing .....
Still Life Painting .....

### WEDNESDAY

A. M.—Life Class .....
Design and Crafts.....Instructor to be Appointed
P. M.—Portrait .....
Constance L. Macky, E. Spencer Macky
Still Life Painting .....
Sculpture .....
Antique Drawing .....
E. Spencer Macky
Anatomy .....
Lee F. Randolph

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## SCHEDULE OF CLASSES

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### THURSDAY

A. M.—Life Class .....	Lee F. Randolph
P. M.—Portrait .....	
Sculpture .....	Ralph Stackpole
Sketch .....	Gertrude Partington Albright
Still Life Painting .....	
Antique Drawing .....	

### FRIDAY

A. M.—Life Class .....	
Illustration .....	Maynard Dixon
Design and Crafts .....	Instructor to be Appointed
P. M.—Sketch .....	Gertrude Partington Albright
Sculpture .....	
Normal Class .....	Katherine Ball
Commercial Art .....	Emil Grebs
Antique Drawing .....	

Composition given in connection with all life classes. See special note on Composition Courses.

### NIGHT SCHOOL

7 to 10 P. M.

Monday—Drawing and Painting from Life .....	E. Spencer Macky
Sculpture .....	Ralph Stackpole
Tuesday—Sketch Class .....	No Instructor
Illustration .....	Maynard Dixon
Wednesday—Drawing and Painting from Life .....	E. Spencer Macky
Sculpture .....	
Friday—Drawing and Painting from Life .....	E. Spencer Macky
Sculpture .....	
Commercial Art .....	Emil Grebs

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## □ REGULAR SESSION □ TUITION FEES □

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### TUITION FEES

Day Classes—Monday, Tuesday, Wednesday, Thursday, Friday.		
Ten half days per week.....	\$12 month	\$45 term
Five half days per week.....	9 month	32 term
Two half days per week (Life classes excepted) .....	5 month	20 term
Night Classes—Monday, Wednesday, Friday.		
Three nights per week.....	\$5 month	\$18 term

### SPECIAL CLASSES

Tuesday night Sketch (no instruction) .....	\$1 per month
Friday night only Advanced Commercial Art.....	\$3 per month
Saturday Classes 9 A. M. to 4 P. M.).....	\$4 month    \$12 term
Locker fee (required of all students).....	\$1 per term

The school authorities reserve the right to omit any course or branch of study when the student does not in their opinion warrant its continuance, and to make such changes in the schedule and class work as may seem desirable. □ Term rates are granted only when such rate is paid within the first month of enrollment. □ Unavoidable absence for one week or more will be credited to students at the discretion of the Director, from the date written notification is received. □ No exception to this rule. □ Fees are not refunded to students who leave before the end of the period paid for. □ For further information apply to Lee F. Randolph, Director of the School, California School of Fine Arts, San Francisco, California.

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